

## Actor | Director | Choreographer | Educator

Rylie Ann Taylor

rylieanntaylor.com | (317)-427-3561 | rylieanntaylor521@gmail.com

## Education

|                       |                                                 |           |                |
|-----------------------|-------------------------------------------------|-----------|----------------|
| North Central College | B.A. Theater Performance & B.A. Musical Theater | 2018-2020 | Naperville, IL |
| Ball State University | B.A. Theater Studies & B.A. Dance               | 2016-2018 | Muncie, IN     |

## Additional Training

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |                       |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|------|
| <i>Callback Audition Intensive</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Acting         | Remy Bumpo            | 2025 |
| <u>Clinician:</u> Linda Gillum. <u>Description:</u> Core Ensemble member, Linda Gillum, guided actors through the preparation process and delivery of cold reading sides for audition callbacks.                                                                                                                                                                                                                                                                                                                                              |                |                       |      |
| <i>Monologue</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Acting         | Acting Studio Chicago | 2024 |
| <u>Clinician:</u> Linda Gillum. <u>Description:</u> In this 8-week course, students received and worked on two contrasting contemporary monologues, focusing on relationship, character development, and moment-to-moment tactics.                                                                                                                                                                                                                                                                                                            |                |                       |      |
| <i>Advanced Acting on Camera</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Acting         | Acting Studio Chicago | 2024 |
| <u>Clinician:</u> Janelle Snow. <u>Description:</u> In this 8-week course, actors learned how to prepare in real audition time roles in various genres and styles, including procedurals, melodramas, sci-fi/fantasy, sitcoms, and commercial copy. Audition and business strategies were discussed, as well as scene work and playback every week.                                                                                                                                                                                           |                |                       |      |
| <i>Acting on Camera 2</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Acting         | Acting Studio Chicago | 2023 |
| <u>Clinician:</u> Charles Andrew Gardner. <u>Description:</u> Students will break down scenes for a variety of roles and genres, including commercial and co-star and supporting roles for television and film across different styles- with emphasis placed on the roles Chicago actors are most likely to encounter.                                                                                                                                                                                                                        |                |                       |      |
| <i>Acting the Song</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Acting-Singing | Gray Talent Group     | 2019 |
| <u>Clinician:</u> Stephen Schellhardt. <u>Description:</u> In this 4-week course, students focused on contemporary acting techniques and character development to enhance their musical theater audition song cuts.                                                                                                                                                                                                                                                                                                                           |                |                       |      |
| <i>Actor Therapy: New York or Bust</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Acting-Singing | Pearl Studios         | 2018 |
| <u>Clinicians:</u> Lindsay Mendez & Ryan Scott Oliver. <u>Description:</u> This 2-week intensive was designed to prepare performers for the rigorous life of auditioning in a major city. Students were in training sessions from 9am-5:30pm including dance technique classes, vocal coachings, audition prep, monologue/scene study, business of theater, and master classes with Broadway performers and casting directors                                                                                                                 |                |                       |      |
| <i>Theatre of the Oppressed Workshop</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Acting         | North Central College | 2019 |
| <u>Clinician:</u> Julian Boal. <u>Description:</u> A one-day workshop that provided an introduction to the world-renowned Theatre of the Oppressed originally developed by Brazilian visionary, August Boal. Focus includes T.O.'s innovative community building Games, Image Theatre, and the problem-solving structure, Forum Theatre. These highly accessible and adaptable techniques can be immediately applied by activists, community organizers, cultural animators, teachers, social workers, psychotherapists, and theatre artists. |                |                       |      |
| <i>Gus Giordano Jazz Intensive</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Dance          | Gus Giordano Chicago  | 2021 |
| <u>Clinicians:</u> Jimmy Locust, Pattie Obey, Tone Wolf. <u>Description:</u> A week-long, audition-based dance intensive focusing on Giordano jazz technique. Technique classes and rehearsals ran from 10am-4pm and included traditional Giordano jazz, jazz funk, hip hop, and contemporary jazz, culminating in a showcase performance.                                                                                                                                                                                                    |                |                       |      |
| <i>Contact Improv</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Dance          | Ball State University | 2017 |
| <u>Clinician:</u> Sidra Bell. <u>Description:</u> A one-day workshop focusing on movement-based storytelling through the physical connection between dancers.                                                                                                                                                                                                                                                                                                                                                                                 |                |                       |      |

## Summary of Current Roles

|                |                                                                                                |             |
|----------------|------------------------------------------------------------------------------------------------|-------------|
| Freelance      | Actor, Director, Choreographer                                                                 | Chicago, IL |
| Faculty Member | <i>The Chicago Highschool of the Arts (ChiArts); Wagner Summer Theatre</i><br>(Des Moines, IA) | Chicago, IL |

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## Theater

|                                    |                  |                         |                             |
|------------------------------------|------------------|-------------------------|-----------------------------|
| <i>The Christians*</i>             | <i>u/s Jenny</i> | Citadel Theatre         | <i>Dir. Scott Westerman</i> |
| <i>Route</i>                       | <i>Scarlett</i>  | Wayward Sisters Theatre | <i>Dir. Liz Fisher</i>      |
| <i>A Midsummer Night's Dream</i>   | <i>Puck</i>      | North Central College   | <i>Dir. Jess Hutchinson</i> |
| <i>Young Playwright's Festival</i> | <i>Swing</i>     | Pegasus Theatre         | <i>Dir. Ilesa Duncan</i>    |
| <i>Strange Heart Beating*</i>      | <i>u/s Lena</i>  | Cloudgate Theatre       | <i>Dir. Addie Gorlin</i>    |

## Musical Theater

|                       |                         |                       |                                |
|-----------------------|-------------------------|-----------------------|--------------------------------|
| <i>Sweeney Todd</i>   | <i>Beggar Woman</i>     | North Central College | <i>Dir. Bridget Adams-King</i> |
| <i>Legally Blonde</i> | <i>Kate/Dance Capt.</i> | Footlite Musicals     | <i>Dir. Chris Watson</i>       |
| <i>Into the Woods</i> | <i>Florinda</i>         | Footlite Musicals     | <i>Dir. Kathleen Horrigan</i>  |
| <i>Heathers</i>       | <i>Heather Duke</i>     | Muncie Civic Theatre  | <i>Dir. Cody Ricks</i>         |
| <i>Bye Bye Birdie</i> | <i>Kim McAfee</i>       | Crazy Lake Acting Co. | <i>Dir. Chris Schaefer</i>     |

## Sketch Comedy

|                                         |                           |                         |                            |
|-----------------------------------------|---------------------------|-------------------------|----------------------------|
| <i>Onward and Out of Your League</i>    | <i>Actor &amp; Writer</i> | The Second City Theatre | <i>Dir. Norah Flaherty</i> |
| <i>Onward and Overwhelmed</i>           | <i>Actor &amp; Writer</i> | The Second City Theatre | <i>Dir. Norah Flaherty</i> |
| <i>Onward and Off...</i>                | <i>Actor &amp; Writer</i> | The Second City Theatre | <i>Dir. Norah Flaherty</i> |
| <i>Portrait of a Bunch of Ladies...</i> | <i>Actor &amp; Writer</i> | Newport Theatre         | <i>Dir. Ashley Connell</i> |

## Dance Performance

|                                                                                                                                                          |                                  |                                       |                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------------------------------|-------------------------------|
| Bang Bang! Dance Company                                                                                                                                 | Company Member (22-23)           | World Of Dance '23 Finalists          | <i>Dir. Trae Turner</i>       |
| <u>Style(s):</u> Hip-Hop.                                                                                                                                | <u>Trainer:</u> Krista Ellensohn | <u>Dance Captain:</u> Caroline Larson |                               |
| <u>Season Performances:</u> World of Dance Chicago 2023; Chicago Choreographers' Carnival 2023; Prelude Midwest 2023; The One Street Dance Showcase 2022 |                                  |                                       |                               |
| Inside Out Dance Company                                                                                                                                 | Company Member (21-22)           |                                       | <i>Dir. Andrew Tamez-Hull</i> |
| <u>Style(s):</u> Hip-Hop; Jazz Funk                                                                                                                      |                                  |                                       |                               |
| <u>Season Performances:</u> World of Dance Chicago 2022; Chicago Choreographers' Carnival 2022; The One Street Dance Showcase 2021                       |                                  |                                       |                               |

## Special Skills

Soprano voice type, self-tape audition administrator, acting coach, musical theater coach, audition prep, on-camera acting, comedy and improv training, stage makeup instruction, special effects stage makeup (prosthetics, bruising, fake blood), set painter and detailer, visual artist (paint, charcoal, graphite), valid driver's license

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## Educational Theater

|                                                      |                        |                                         |                                |
|------------------------------------------------------|------------------------|-----------------------------------------|--------------------------------|
| <i>Junie B. Jones Jr.</i>                            | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>High School Musical Jr.</i>                       | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Songs And Spells</i>                              | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Wagner Summer Musical Theatre Intensive ('24)</i> | Director-Choreographer | Wagner Summer Theatre                   | <i>Producer: Lisa Wagner</i>   |
| <i>The Wizard of Oz</i>                              | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Miracle in Mudville</i>                           | Director               | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Matilda Jr.</i>                                   | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Wagner Summer Musical Theatre Intensive ('23)</i> | Director-Choreographer | Wagner Summer Theatre                   | <i>Producer: Lisa Wagner</i>   |
| <i>The Brothers Grimm Spectaculathon</i>             | Director               | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Halloween Cabaret</i>                             | Choreographer          | Sing With Emily                         | <i>Dir. Emily Senkowski</i>    |
| <i>Seussical</i>                                     | Director-Choreographer | Forevermore Theatre                     | <i>Producer: Kerrie Grace</i>  |
| <i>Pirates! The Musical</i>                          | Director-Choreographer | Ovation Academy for the Performing Arts | <i>Producer: Tina Reynolds</i> |
| <i>A Year with Frog and Toad</i>                     | Director               | Ovation Academy for the Performing Arts | <i>Producer: Tina Reynolds</i> |
| <i>Jungle Book</i>                                   | Choreographer          | Ovation Academy for the Performing Arts | <i>Dir. Savannah Rae</i>       |
| <i>Rudolph the Red-Nosed Reindeer</i>                | Choreographer          | Ovation Academy for the Performing Arts | <i>Dir. Ragan Hughes</i>       |
| <i>Grease</i>                                        | Choreographer          | Ten West Theatre                        | <i>Dir. Andrew Okerson</i>     |

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### Teaching Artistry: Education & Curriculum Development

#### The Chicago High School for the Arts (ChiArts)

Fall 2024 to Date  
Role: Teaching Artist

Dept. Chairs:

Anthony Bruno Music Conservatory &  
Lauren Wells-Mann Theatre Conservatory

### Course Load

A Cappella Ensemble, Music Conservatory      SY 24-25 to date      12th Grade      Class Size(s): 12

Mission: This 9-part a cappella ensemble focuses on advanced level arrangements across the genres of pop, jazz, and R&B. The aim of this course is to expose the students to a fast-paced and collaborative rehearsal process.

Repertoire: Examples include: "Snow Angel" by Reneé Rapp arranged by The Harvard Opportunes and "A Cowboy Carter Medley" by Beyonce arranged by Kyle Anthony Cortés.

Acting 2 for the MT, Theatre Conservatory      SY 24-25      10th Grade      Class Size(s): 15

Mission: This course aims to build upon the foundation that the musical theater students learned in their freshman year. The goal is to have students build and develop a stronger relationship with their acting process and artistic voice through the storytelling lens of musical theater. As an ensemble, the students dive into rehearsal techniques, text analysis, research and dramaturgy, and scene study through each era of musical theater history.

Key Content: Monologue and scene study, rehearsal process, and professional development

Class Text: *Once On This Island Jr.* by Lynn Ahrens and Stephen Flaherty

Acting 1, Music Conservatory      SY 24-25      9th Grade      Class Size(s): 18

Mission: The mission of this course is to introduce acting fundamentals to first year vocalists in order to expand their knowledge of theater texts and enhance their own vocal performances through character development, personalization, and nonverbal communication.

Key Content: Monologue and scene study, text analysis, and playing reading

Class Text: *The Crucible* by Arthur Miller and *John Proctor is the Villain* by Kimberly Bellflower

#### Forevermore Dance and Theatre Arts

Summer 2022 to Spring 2025  
Role: Music and Theatre Manager & Teaching Artist

Supervisors:

Caroline Larson (Studio Manager) &  
Kerrie Grace (Studio Owner)

### Music and Theatre Manager

Managing 4 staff members and 40 private lesson families      Curating a Three-Show Season      2022 to 2025

Duties: Here at Forevermore, I work closely with our owner to develop theater and music curriculum across all offered courses, select our theater season and themed class showcases, and structure the season's schedule of master classes, workshops, and camps. I work alongside our Director of Marketing and Social Media to create marketing campaigns and online content to generate revenue and promote registration. To engage our surrounding communities, I consistently collaborate with our studio's Community Outreach Coordinator to develop and market outside performance and class opportunities. I manage our roster of private music lesson instructors and facilitate all communication between the teaching artists and our clients. I direct and choreograph all season music and theater productions, while also structuring rehearsal schedules and managing the budget for each individual project.

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Course Load

|                     |          |            |                   |
|---------------------|----------|------------|-------------------|
| Acting Fundamentals | SY 24-25 | Ages: 7-11 | Class Size(s): 10 |
| Musical Theatre 1   | SY 22-25 | Ages: 7-9  | Class Size(s): 5  |
| Musical Theatre 2   | SY 22-25 | Ages: 8-14 | Class Size(s): 12 |
| Drama Kids          | SY 22-25 | Ages: 5-7  | Class Size(s): 6  |
| Kid Jazz            | SY 24-25 | Ages: 5-7  | Class Size(s): 8  |
| Kid Tap             | SY 24-25 | Ages: 6-8  | Class Size(s): 6  |
| Elementary Hip Hop  | SY 24-25 | Ages: 9-12 | Class Size(s): 12 |
| Ninja Acro          | SY 22-25 | Ages: 3-5  | Class Size(s): 10 |
| Beginning Acro      | SY 22-25 | Ages 7-9   | Class Size(s): 12 |
| Primary Acro        | SY 23-25 | Ages 9-11  | Class Size(s): 7  |

Special Events, Workshops, & Masterclasses

|                          |          |            |                   |
|--------------------------|----------|------------|-------------------|
| Stage Makeup             | SY 24-25 | Ages: 7-14 | Class Size(s): 6  |
| Wicked Masterclass       | SY 23-25 | Ages: 7-14 | Class Size(s): 22 |
| Inside Out Mini Camp     | SY 24-25 | Ages: 5-8  | Class Size(s): 20 |
| Songwriting Master Class | SY 24-25 | Ages: 7-11 | Class Size(s): 6  |

Past Teaching Experience

|                                                               |                                                                                                                                                                                            |
|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Old Town School of Folk Music</b><br>(Summer 2024)         | <u>Dance Styles:</u> Beginning Hip-Hop                                                                                                                                                     |
| <b>Chicago Music and Acting Academy</b><br>(Spring 2024)      | <u>Teaching Artist:</u> General Musical Theatre Studies                                                                                                                                    |
| <b>Momentum Performing Arts</b><br>(2022-24)                  | <u>Dance Styles:</u> Acro 3; Hip-Hop 3; Hip-Hop 4; Hip-Hop 5; Competitive Hip-Hop Company                                                                                                  |
| <b>Ovation Academy for the Performing Arts</b><br>(2021-2022) | <u>Dance Styles:</u> Beginning Broadway Dance; Intermediate Broadway Dance; Beginning Tap; and Intermediate Tap;<br><u>Theatre:</u> Stage Makeup, Audition Prep; Private Lesson Instructor |
| <b>Soul 2 Sole Dance Inc.</b><br>(2021-2022)                  | <u>Dance Styles:</u> Tap; Hip-Hop; Ballet; Jazz                                                                                                                                            |