

RYLIE ANN TAYLOR

TEACHING ARTIST, ACTOR, DIRECTOR, & CHOREOGRAPHER
(317)-427-3561 - rylieanntaylor521@gmail.com

EDUCATION

North Central College, B.A. Theater Performance & B.A. Musical Theater
Ball State University, (2016-2018) B.A. Theater Studies & B.A. Dance

TEACHING EXPERIENCE

Forevermore Dance and Theater Arts - Elmwood Park, IL

Position: Music and Theater Manager, Production Director, & Dance Instructor

Owner/Employer: Kerrie Grace

Current Courses/Ensembles:

- Various Levels of Acro, Jazz, Tap & Hip Hop, Drama Kids, Musical Theater, Acting Fundamentals
- Forever Friends Dance Ensemble - Competitive Jazz

Management Responsibilities:

- Work alongside the owner to develop adequate and age-appropriate theater and music curriculum across all offered courses
- Develop production themes and select all performance materials for class showcases
- Work alongside Director of Marketing and Social Media to create marketing materials and online content to promote registration and retention
- Manage and oversee all private lesson music instructors & facilitate communications between instructor and student families regarding scheduling, absences, and performance opportunities
- Direct, choreograph, structure rehearsal schedules, and oversee budgeting for all Music and Theater productions throughout the school year
- Select each Music and Theater production season to both highlight the strengths and skills of the current season class and generate interest from new clients
- Develop the season's schedule of Music and Theater master classes, workshops, and mini camps
- Work collaboratively with the studio's Community Outreach Coordinator to develop and market outside performance opportunities, free community classes, and engage in our surrounding community through the arts
- Register new and current clients for various courses, productions, and workshops via our online registration platform

Chicago High School for the Arts - Humboldt Park, Chicago

Position: Substitute Teaching Artist for the Theater & Music Conservatories

Employers: Lauren Wells-Mann - Theater Conservatory Head & Anthony Bruno - Music Conservatory Head

Old Town School of Folk Music - Lincoln Square

Position: Hip Hop Dance Instructor

Employers: Erika Ochoa

Chicago Music and Acting Academy - Jefferson Park, Chicago

Position: Teaching Artist

Owner/Employer: Lindsay Cummings

Course: Musical Theater (Ages 5-8)

Momentum Performing Arts - Park Ridge, IL

Position: Dance Instructor

Employer: Nikki Merchant

Current Courses/Ensembles:

- Acro 3, Hip Hop 3/4/5, Competitive Hip Hop Company

Ovation Academy for the Performing Arts (Oak Park, IL)

Position: Former Teaching Faculty Member and Resident Director/Choreographer (2021-22)

Employers: Tina Reynolds, Corinne Neal

Courses/Subjects Taught:

- Musical Theater Summer Camp Director 2021-22
- Beginning & Intermediate Broadway Dance, Beginning & Intermediate Tap, Stage Makeup, Audition Prep, Private Lesson Instructor (dance, monologue/song prep and audition taping)

Soul 2 Sole Dance Inc.

Position: Former Dance Instructor

Employer: Erin Fleck

- Tap, Hip Hop, Ballet, Jazz (Ages 6-9)

BRAVO Afterschool Dance Program (January-April 2022)

Brooks Middle School

Employer: Tina Reynolds

Commercial Jazz and Hip Hop styles - Ages 11-13

CONTRACTED POSITIONS:

*denotes upcoming contract

<i>High School Musical</i>	Director/Choreographer	Forevermore Arts	<i>Music Dir.</i> Kyle Cortes & Allison Bystron
Summer Musical Theater Audition Intensive ('24)	Lead Teaching Artist	Sing With Emily	<i>Dir.</i> Emily Senkowski
Summer Musical Theater Intensive ('24)	Lead Teaching Artist; Choreographer	Wagner Summer Theater	<i>Co-Lead Teaching Artist:</i> Kyle Cortes
<i>Halloween Cabaret</i>	Choreographer	Sing With Emily	<i>Dir.</i> Emily Senkowski
<i>The Wizard of Oz</i>	Director/Choreographer	Forevermore Arts	<i>Music Dir.</i> Kyle Cortes & Allison Bystron
<i>Miracle in Mudville</i>	Director	Forevermore Arts	
Summer Musical Theater Intensive ('23)	Lead Teaching Artist; Choreographer	Wagner Summer Theater	<i>Co-Lead Teaching Artist:</i> Kyle Cortes
<i>Matilda Jr.</i>	Director/Choreographer	Forevermore Arts	<i>Music Dir.</i> Kyle Cortes
<i>The Brothers Grimm Spectaculathon</i>	Director	Forevermore Arts	<i>Asst. Dir.</i> Dacota Schwarte
<i>Seussical</i>	Director/Choreographer	Forevermore Arts	
<i>Pirates! The Musical</i>	Director/Choreographer	Ovation Academy	
<i>A Year With Frog and Toad</i>	Director	Ovation Academy	
<i>Jungle Book</i>	Choreographer	Ovation Academy	<i>Dir.</i> Savannah Rae
<i>Rudolph the Red-Nosed Reindeer</i>	Choreographer	Ovation Academy	<i>Dir.</i> Ragan Hughes
<i>Grease</i>	Choreographer	Ten West Theater	<i>Dir.</i> Andrew Okerson

SPECIAL SKILLS

Soprano voice type, self-tape audition administrator, acting coach, musical theater coach, audition prep, on-camera acting, comedy and improv training, stage makeup instruction, special effects stage makeup (prosthetics, bruising, fake blood), set painter and detailer, visual artist (paint, charcoal, graphite), valid driver's license

REFERENCES:

Jason Gerace - Mentor & Former Professor

Phone: (405)-420-2346

Email: jasongerace@gmail.com

Lindsay Cummings - Mentor & Former Instructor/Founder of Downstage Arts

Phone: (920)-379-3073

Email: lindsay.cummings@icloud.com

Kerrie Grace - Current Employer

Phone: (312)-914-2903

Email: ms_kerrie@forevermorearts.com

Lisa Wagner - Current Employer

Phone: (773)-263-2007

Email: lisa@wagnersummertheater.com